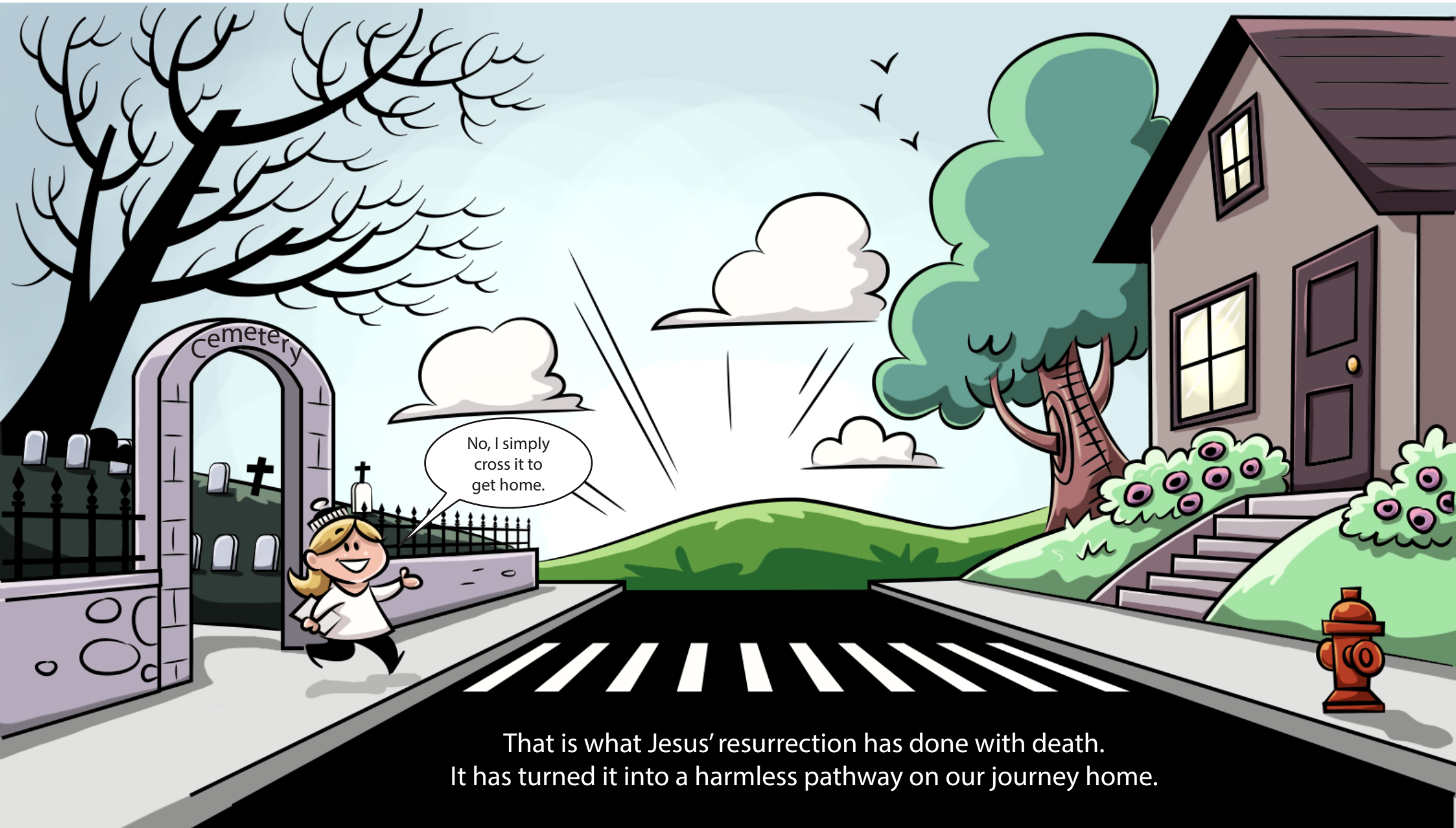


# A Spot along the Way Home

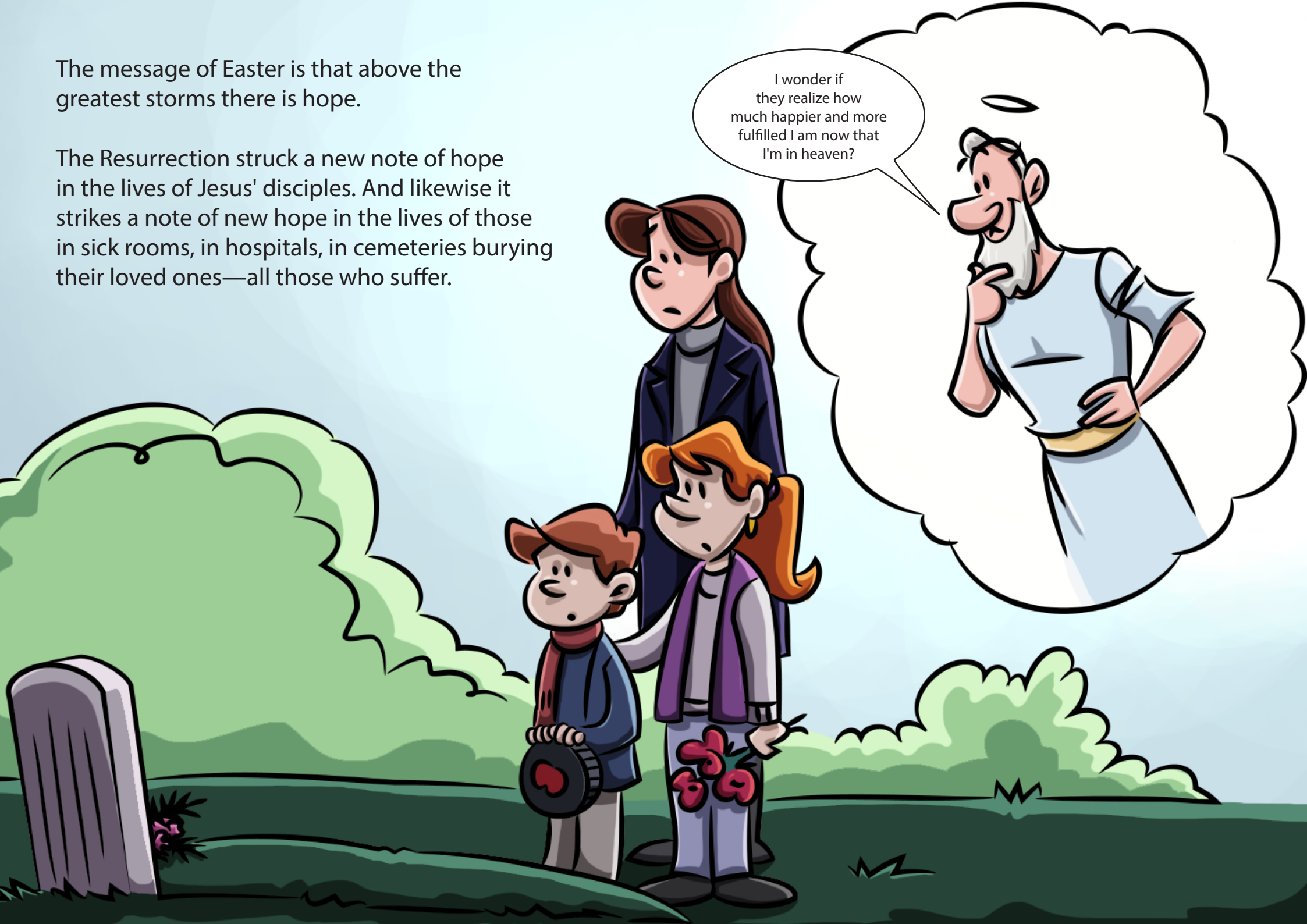
A little girl who had to walk through a cemetery on her way home from school was asked if she was afraid.



That is what Jesus' resurrection has done with death.  
It has turned it into a harmless pathway on our journey home.


The message of Easter is that above the greatest storms there is hope.

The Resurrection struck a new note of hope in the lives of Jesus' disciples. And likewise it strikes a note of new hope in the lives of those in sick rooms, in hospitals, in cemeteries burying their loved ones—all those who suffer.



I wonder if they realize how much happier and more fulfilled I am now that I'm in heaven?

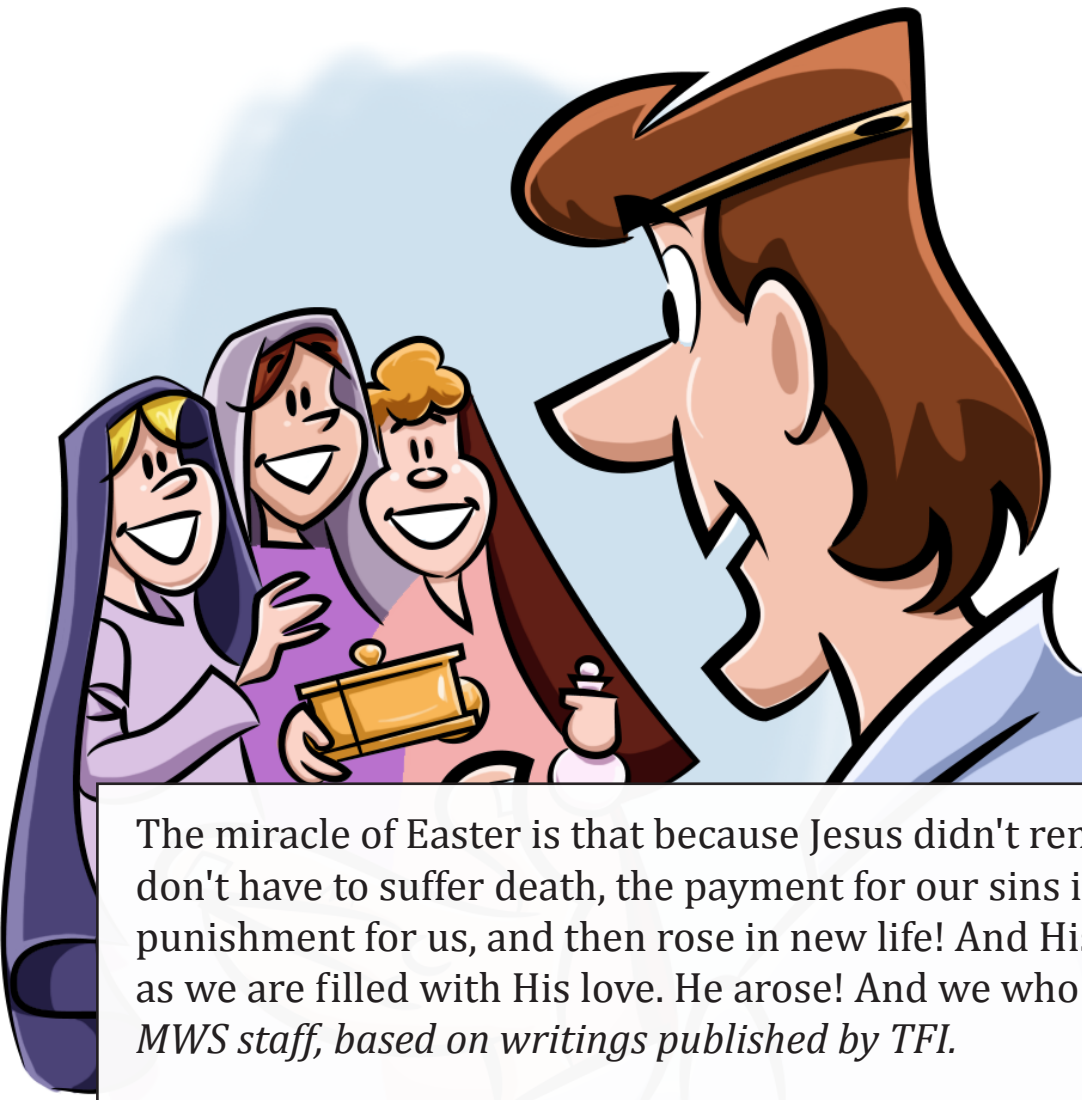
We will at times be in pain or grieve, but we are not left hopeless and helpless because of an event that took place in one awesome moment in history some two thousand years ago, in a small burial place outside the walls of Jerusalem. (See Matthew 28.)



Here's a picture  
I drew for you, along  
with a message of Jesus'  
love and power!

Read more about Jesus' resurrection in "What Happened on that Day?" and "Fascinating Facts about Easter."

It was early on a Sunday morning. Some women had walked together to visit the grave of their beloved friend and heard the angel say, "He is not here. He has risen."



The miracle of Easter is that because Jesus didn't remain in the grave, we who believe won't either! We don't have to suffer death, the payment for our sins in hell, or eternal separation from God. He took that punishment for us, and then rose in new life! And His new life can be inside us, giving us hope and peace, as we are filled with His love. He arose! And we who believe were also born anew. Hallelujah!—*Adapted by MWS staff, based on writings published by TFI.*

**S&S link:** Christian Life and Faith: Biblical and Christian Foundation: Jesus, God's Son-2a; Christian Life and Faith: Spiritual Insight and Awareness: Life and Death-2c

*Contributed by R. A. Watterson, based on Reflections #298. Illustrations by Zeb. Colors by Catherine Lynch. Design by Stefan Merour.  
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